

Performed by TUNE-YARDS

WATER FOUNTAIN

SATB divisi, a cappella with Percussion* and Electric Bass*

Arranged by
KRISTOPHER FULTON

Words and Music by
NATHANIEL BRENNER
and MERRILL GARBUS

$\text{♩} = \text{ca. } 110$

S.A. Claps

Soprano
Alto

T.B. Claps

Tenor
Bass

4

7

f

f

dim. (2nd time only)

dim. (2nd time only)

* Percussion and Bass parts are available as a digital download from the publisher at halleonard.com (#00302428)

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A With an easy back beat feel

mf *unis.*

No wa-ter in the wa-ter foun - tain

11

No side on the side - walk — If you

13

Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

shout!

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

sing

This system contains three staves. The top staff is a percussion line with rhythmic notation consisting of eighth and sixteenth notes. The middle staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a bass line with whole and half notes.

17

No wa-ter in the wa-ter foun - tain.

This system contains three staves. The top staff is a percussion line. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

19

No wood in the wood - stock — If you say

This system contains three staves. The top staff is a percussion line. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

B

Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

mf

shout! f

152 Old Mol-ly Hare, wa-tcha do-in' there? Noth-in' much to do when you're go-in' no - where Woo-

shout! f

23

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

sing

ha! Woo - ha! Got-cha We're gon-na get the wa-ter from your house, your house.

sing

25

Noth-ing feels like dy-ing like the dry-ing of my skin and lawn,

sempre legato mp

No,

No,

mp

Why do we just sit here while they watch us with - er 'til we're gone? I

No wa - ter, No wa - ter

29

can't seem_ to feel it, I can't seem_ to feel it, I

No, No, No (uh) No (uh)

31

can't seem_ to feel, I'll kneel. I'll kneel, the cold_ steel,

No (uh)

33

Three staves of music. The top staff is a snare drum line with a series of eighth and sixteenth notes. The middle staff is a vocal line in G major with lyrics. The bottom staff is a bass line with whole notes and rests.

You will ride the whip, you'll ride the crack no use in fight-ing back,

No, No,

C

Three staves of music. The top staff is a snare drum line. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

you'll sledge the ham-mer if there's no one else to take the flak

No wa - ter, No wa - ter

37

Three staves of music. The top staff is a snare drum line. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with eighth notes and rests.

can't seem_ to feel it, I can't seem_ to find it, your

No, No,

No (uh) No (uh)

29

cresc. *f*

fist clenched_ my neck, we're neck and neck and neck and neck and neck and

cresc. *f*

No, No, No, No, No, No, No, No,

D Rhythmically, like the beginning

mf

No wa-ter in the wa-ter foun - tain

sub. mf

No, No,

43

mf

No phone in the phone_ booth_ If you say

No,

45 S.A. Claps

Soprano

shout

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

Alto

shout

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

T.B. Claps

Tenor

shout

Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear, Woo-

Bass

1:40 Old Mol-ly Hare, wa-tcha do-in' there? Jump back! Jump back! Dad-dy shot a bear,

47

sing

ha! Got-cha we're gon-na get the wa-ter from your house, your house. I

sing

ha! Woo - ha! Got-cha we're gon-na get the wa-ter from your house, your house.

sing

ha! Woo - ha! Got-cha we're gon-na get the wa-ter from your house,

1 2 3 Got-cha we're gon-na get the wa-ter from your house,

mp

mp sempre legato

saved up all my pen-nies and I gave them to this spe-cial guy,——

51

mf

He

When he had e-nough of them he bought him - self a cher-ry pie——

55

S.
A.

can - not get the spot out but it's o - kay — it still works in the store.

T.
B.

E

Jump! *mf cresc. poco a poco*

Greas - y man — come and dig my well, life with-out your wa-ter is a burn-ing hell,

Jump! *mf cresc. poco a poco*

Ooh

59

Stuff me up — with your home-grown rice, an - y - thing — make me look nice, *se pou

Ooh

cresc. poco a poco

*se pou
seh pou

61

mf cresc. poco a poco

zan-mi mwen se pou zan-mi mwen and a two-pound chick-en tastes bet-ter with friends a

mf cresc. poco a poco

zan-mi mwen, —

a

* Hatian Creole for: "It is for my friends, it is for my friends"

63

two-pound chick-en tastes bet-ter with two and I know where to find— you, so

two-pound chick-en tastes bet-ter with two and I know where to find— you, so

F

lis-ten to the words I said, let it sink in-to your head a ver-ti-go round and ro

weh,

67

— and round now I'm warm in your bed how did I get a-head? woo! Thread, your

weh,

cresc.

fin - gers through my hair _____ fin - gers through my hair _____

weh, _____

71

f

give me a dress give me a dress a give a thing a ca-ress, Would-ja! Would-ja! Would-ja!

f

thing a ca-ress, *f* shout!

Would-ja! Would-ja! Would-ja!

G

sing

Lis-ten to the words I say sound like a flo-ral bou-quet a lyr-i-cal round and round.

sing

Lis-ten to the words I say sound like a flo-ral bou-quet a 3 4 lyr-i-cal round and round.

75

— and round o - kay take a pic-ture it will last all day, run, your

— and round o - kay take a pic-ture it will last all day, run, your

Handwritten: Duh

Handwritten: 2 3 3 4

77

hair do it 'til you dis - ap - pear,

fin - gers through my hair do it 'til you dis - ap - pear,

hair do it 'til you dis - ap - pear,

fin - gers through my hair do it 'til you dis - ap - pear,

79

gim - me your head gim - me your head gim - me your head

gim - me your head gim - me your head gim - me your head

Handwritten: Duh Duh

Head! Head! Head! Head! *ff* *sing* *ff*

Head! Head! Head! Head! No wa-ter in the wa-ter foun - tain

Head! Head! Head! Head! *ff* *sing* *ff*

Head! Head! Head! Head! No wa-ter in the wa-ter foun - tain

M R M R D R D

82

lyrical

flo-ral bou-quet a ly-ri-cal round and round and round o - kay take a

No side on the side - walk

M R R D R D

84

shout! sing

pic-ture it will last all day, hey! your fin- gers through my hair

shout!

If you say Hair, there?

1 2 3 m b

TURN

86

do it 'til you dis - ap - pear, ha! Woo-ha! Woo - ha! Got-cha Got-cha we're gon-na

Noth-in' much to do when you're go-in' no - where Woo-ha! Woo-ha! Got-cha Got-cha we're gon-na

88

get the wa-ter from your house, your house. Gon-na get the wa-ter from your house, your house, gon-na

get the wa-ter from your house, your house. Gon-na get the wa-ter from your house, your house, gon-na

90

get the wa - ter from your house, your house.

get the wa - ter from your house, your house.