

Tuba

Look at the dove on that tree
TTBB and Solo or Group

Traditional Xitsonga

Arranged by

MICHAEL BARRETT (b. 1983)

$\bullet = 72$

*Baritone
Solo

a-he tu-ba

a-he tu-ba

Tenor 1
Tenor 2

Tu - ba e mu-ri - ni tu-ba

Tu - ba e mu-ri -

Bass 1
Bass 2

Tu - ba e mu-ri - ni tu-ba

Tu - ba e mu-ri -

4

a-he tu-ba

a-he tu-ba

ni tu-ba

Tu - ba e mu-ri - ni tu-ba

Tu - ba e mu-ri -

ni tu-ba

Tu - ba e mu-ri - ni tu-ba

Tu - ba e mu-ri -

8

(Percussion enters)

a-ma

he - le tu-ba a-ma he - le tu-ba

sim.

a-ma he - le tu-ba a-ma

ni tu-ba

he - le tu-ba

he - le tu-ba

he - le tu-ba

ni tu-ba

he - le tu-ba

he - le tu-ba

he - le tu-ba

sim.

alternating solos, or small group

Copyright © 2018 by Walton Music Corporation
A Division of GIA Publications, Inc.
www.waltonmusic.com

International Copyright Secured Made in U.S.A. All rights reserved

12

f *>* a-he tu-ba_____

he - le tu-ba, tu - ba

mf *>* Tu - ba e mu-ri - ni tu-ba_____

he le tu ba, tu ba

mf *>* Tu - ba e mu-ri - ni tu-ba_____

he - le tu-ba, tu - ba

16

— a-he tu-ba_____ a-he tu-ba_____

Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri - ni tu-ba_____

Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri - ni tu-ba_____

20

—

f *>* a-ma he - le tu-ba *sim.* a-ma he - le tu-ba a-ma

Tu - ba e mu-ri - ni tu-ba *f* *>* he le tu ba he le tu ba

Tu - ba e mu-ri - ni tu-ba *f* *>* he - le tu-ba *sim.* he - le tu-ba

24

he-le tu-ba a-ma he-le tu-ba a-ma he-le tu-ba a - ma he-le tu-ba a - ma

he le tu ba he le tu ba he le tu ba he le tu ba

he-le tu-ba he-le tu-ba he-le tu-ba, tu-ba — tu-ba he-le tu-ba tu-ba — tu-ba

più f

28

he - le tu-ba a - ma he - le tu-ba he - le he - le he - le

he le tu ba he le tu ba he - le he - le

he - le tu-ba tu-ba — tu-ba he - le tu-ba tu-ba — tu-ba he - le he - le

(Building in excitement and volume until the end)

32

he - le he - le a-ma he - le a-ma he - le a-ma he - le a-ma

he - le he - le he - le he - le

sim.

*Traditional African noises and words to be added ad lib (mm. 31-45) by various chorists (ex. Wo-za; che-sa; ay-bo; yo-yo-yo-yo). Ullulation is very appropriate in this context. Noises should start scarcely and gradually grow more and more.

36

he - le a - ma he - le a - ma he - le tu - ba a - ma he - le tu - ba a - ma

he - le he - le he le tu ba he le tu ba

40

he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma

he le tu ba he le tu ba a ma he - le tu - ba, a - ma

44

a - he tu - ba

he - le tu - ba a - ma he - le tu - ba, tu - ba

he - le tu - ba a - ma he - le tu - ba, tu - ba

he - le tu - ba, tu ba

E, F, G, H
A, B, C, D

*Optional bass 2 part

Bass 2's sing large notes