

Sérénade italienne

from
Sept mélodies, op. 2 (no. 5)

TBB with Piano

Text by
PAUL BOURGET (1852-1935)

ERNEST CHAUSSON (1855-1899)
Arranged by
MARI ESABEL VALVERDE (b. 1987)

Moderately, with enthusiasm (♩ = 63)

Piano

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately, with enthusiasm' with a quarter note equal to 63 beats per minute.

The vocal parts for Tenor 1 (B1), Tenor 2 (B2), and the Piano are shown. The lyrics are in French: "Par - tons en bar - que sur la mer Pour pas -". The piano accompaniment continues with the same arpeggiated pattern as the introduction. The vocal lines are in 3/4 time, with the Tenors singing in harmony with the piano accompaniment. The piano part includes a triplet of eighth notes in the first measure of the vocal line.

5

8

ser la nuit aux é - toi - les.

ser la nuit aux é - toi - les.

ser la nuit aux é - toi - les.

cresc.

7

8

mf Vois, _____

mf Vois, _____

mf Vois, _____

mf Vois, _____

(,) *sub. p e cresc.* il souf - fle juste as-sez

(,) *sub. p e cresc.* il souf - fle juste as-sez

sub. p e cresc. il souf - fle juste as-sez

mf *sub. p*



★

17 *sempre legato*

cou - tent mais n'en - ten - dent rien Aux

sempre legato

cou - tent mais n'en - ten - dent rien Aux

p

É - coutent mais n'en - tendent rien Aux

check Area

p

6

19 *unison*

mots que nos bou-ches se di - sent.

mots que nos bou-ches se di - sent.

mots que nos bouches se di - sent.

6

21

p Sur la mer

p *S* *D* Sur la mer

p Sur la mer

pp

23

cal - me et som - bre

S *S* *D* cal - me et som - bre

cal - me et som - bre

non rall.

25

f

Vois, _____

f

Vois, _____ Vois, _____ Vois, _____

f

Vois, _____ Vois, _____ Vois, _____

cresc. *mf* *dim.*

b^b

27

p

Nous pou - vons é - chan - ger nos â - mes,

Beginner

Nous pou - vons é - chan - ger nos â - mes,

p

Nous pou - vons é - chan - ger nos â - mes,

p *L.H.*

6 6 6

29 rit. . . .

Et nul ne com-pren-dra nos voix,

Et nul ne com-pren-dra nos voix,

Et nul ne com-pren-dra nos voix,

L.H.

3

6

6

6

31 molto rall. rit. . . .

Que la nuit, le ciel et les la

Que la nuit, le ciel et les la

Que la nuit, le ciel et les la

6

6

6

6

6

6

a tempo

33

mes. _____

mes. _____

mes. _____

mf L.H.

35

dim.

6

6

6

8^{va}

p