

*In Honor of Voca Lyrica's 15th Anniversary, Ginny Kerwin, founding artistic director
Supported by a grant from the Mecosta County Community Foundation, an affiliate of Fremont Area Community Foundation*

Richer for Her

Charlotte Tall Mountain

Andrea Ramsey

Empowered ♩ = 70

mf

Cello

S

A

Piano

mp

For the love of a tree, she went out on a

For the love of a tree, she went out on a

limb, For the love of the sea she rocked the

limb, For the love of the sea, the sea, she rocked the

Vc.

S

A

Pno.

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9

Vc.

S

boat

A

boat

Pno.

mf

For the

For the

13

Vc.

S

love of the earth she dug dee - per, For the

S

love of the earth she dug dee - per,

A

love of the earth she, she dug dee - per

Pno.

17

Vc.

S

love of the stars, *f* She let her light

S

For the love of the stars, *f* She let her light

A

For the love of the stars, *f* She let her light

Pno.

21

Vc.

pp

S

shine *mp* spi - rit,

S

shine *mp* For the love of spi - rit,

A

shine *mp* For the love of spi - rit,

Pno.

p mp

26

Vc. *mf*

S *mf*
— she nur - tured her soul, For the love of the God - dess,

S *mf*
— she nur - tured her soul, For the love of the God - dess,

A *mf*
— she nur - tured her soul, For the love of the God - dess,

Pno.

30

Vc. *mf*

S *f rit.* *p a tempo*
— she drew down the moon. She drew down the moon

S *f rit.* *p a tempo*
— she drew down the moon. She drew down the moon

A *f rit.* *p a tempo*
— she drew down the moon. She drew down the moon

Pno. *f rit.* *p a tempo* *mf*

35

Vc.

Pno.

rit.

a tempo

rit.

a tempo

40

Vc.

S

A

Pno.

mf

mf

mp

For the love of a good time she sowed seeds of

For the love of a good time she sowed seeds of

44

Vc.

S

A

Pno.

mp

hap - pi - ness, For the love of fa - mi - ly, she re - con - ciled

hap - pi - ness, For the love of fa - mi - ly, she re - con - ciled

48

Vc.

S

A

Pno.

mp

mp

mp

dif - fren - ces

For the love of her

For the love of her

51

Vc.

S

A

Pno.

e - ne-mies, For the love of her e - ne mies, she sus-pen - ded judg - ment.

e - ne-mies, For the love of her e - ne mies, she sus-pen - ded judg - ment.

56

Vc.

S

A

Pno.

mf *mp*

f

mf *f*

p *mp* *mf*

For the love of com - mu - ni - ty, she men - ded

For the love of com - mu - ni - ty, she men - ded

60

Vc.

S

she men - ded fen - ces, For the love of her - self,

S

she men - ded fen - ces, For the love of her - self,

A

fen - ces. For the love of her self, she ac - know-ledged her

Pno.

64

Vc.

S

she ac - know-ledged her worth, she ac - know-ledged her worth,

S

she ac - know-ledged her worth,

A

worth, she ac - know-ledged her worth, she ac - know-ledged her

Pno.

68 *mf*

Vc.

68 *mf*

S

And the world was rich - er for

mf

S

And the world was rich - er for

mf

A

worth. And the world was rich - er for

68

Pno.

72

Vc.

72

S

her, And the world was rich - er for

S

her, And the world was rich - er for

A

her, And the world was rich - er for

72

Pno.

76 *rit.* *molto rit.* *mp* *rit.*

Vc. *mp* *molto rit.*

S her, rich - er for her.

S her, rich - er for her.

A her, rich - er for her.

Pno. *rit.* *molto rit.*

Boulder, CO
January 2016
4'50"

Charlotte Tall Mountain (1941-2006)

Charlotte Tall Mountain was a woman that had deep love of our planet earth and humanity. Her most widely circulated poem "For the Love of the World" was born of her kindred connection with the Indigenous spirituality. First published in 1998 by Syracuse Cultural Works as a poster and post card, this work also circulated in the Street Spirit newspaper with her other poems. Much of Charlotte's poetry centers on themes of the natural world, spirituality, and issues of social justice. Beyond her work as a poet, Charlotte was also a visual artist, showing her works in the San Francisco Bay area where she resided. Her vivid watercolor prints were also published in calendars by We'Moon and Pomegranate Press. Described by friends as soft spoken, quiet, and humble, those who knew her well share that her spirit moved most powerfully through her creative paintings and writings.

Andrea Ramsey

Andrea Ramsey is a composer, conductor, and music educator. Her teaching experiences range from work with adolescent and children's voices to frequent guest conducting of all-state and honor choirs, to her current position as the Associate Director of Choral Studies at the University of Colorado Boulder. An ASCAP award-winning composer, Andrea has over 80 published choral works in print. A native of Arkansas, she is an active member of ACDA, ASCAP, and NAFME, and believes strongly in the positive impact created through the performance of meaningful choral music.