

This 4-Part Treble setting is dedicated to Bella Voce Young Women's Choir, Rochester, MN
for the premier performance at the American Choral Directors Association National Convention 2017

Freedom Train

For 4-Part Treble* and Piano

Duration: ca. 3:30

Words and Music by
ROLLO DILWORTH

Moderate gospel shuffle (♩ = ca. 92)

Piano

mf

2

Part I

mf

Woo!

Part II

mf

Woo!

Part III

mf

Woo!

Part IV

3

*Available separately:
SATB (08748048), 4-Part Treble (00215490)
halleonard.com/choral

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DO NOT
PHOTOCOPY



Woo! Get on board! Woo!

Woo! Get on board! Woo!

Woo! Get on board! Woo!

mf

All a-board! Just get on board! Get on board!

4

This system contains the first four staves of the musical score. The first three staves are vocal parts for Treble Clef, each starting with a whole note 'Woo!' followed by a half rest, then a quarter note 'Get on board!' followed by a half rest, and ending with a quarter note 'Woo!' with an accent. The fourth staff is a piano accompaniment in Treble Clef, marked *mf*, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A box with the number '4' is located above the first staff.

Woo! Get on board!

Woo! Get on board!

Woo! Get on board!

All a-board! Just get on board! Get on board!

6

This system contains the next four staves of the musical score. The first three staves are vocal parts for Treble Clef, each starting with a whole note 'Woo!' followed by a half rest, then a quarter note 'Get on board!' followed by a half rest. The fourth staff is a piano accompaniment in Treble Clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A box with the number '4' is located above the first staff. A box with the number '6' is located below the first staff.

8



1. Shout "Hal - le - lu - jah!" All a - board the Free-dom Train!
2. Shout "Hal - le - lu - jah!" Gon-na ride to Glo - ry Land!

8



1. Bound for to Glo - ry where peace and jus - tice reign.
2. On to vic - to - ry, I'll join that heav'n - ly band.

10

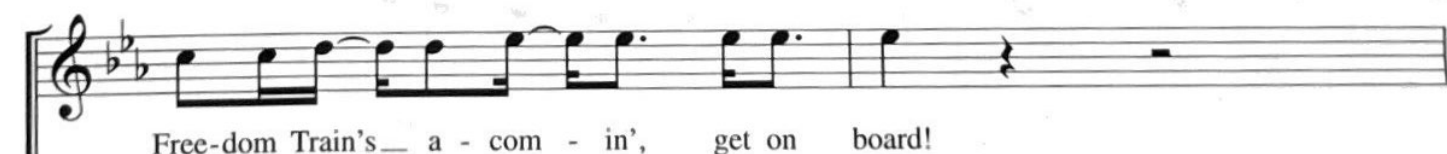


1. One day we shall o - ver - come. — Can't — go — back to where we start - ed from. — }
 2. In a land where I — will sing — songs — of the faith that help to set me free. — }

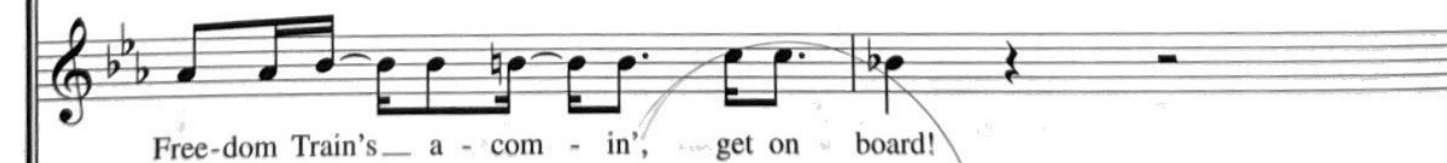




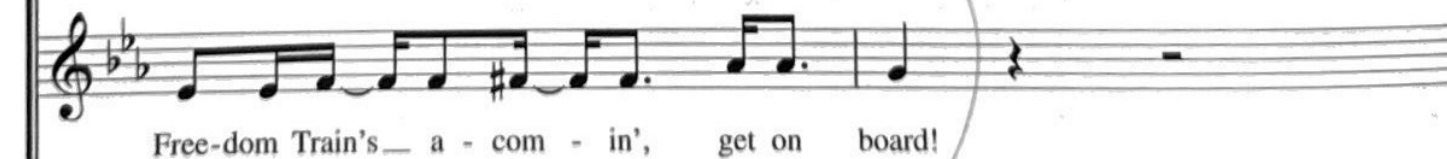

12



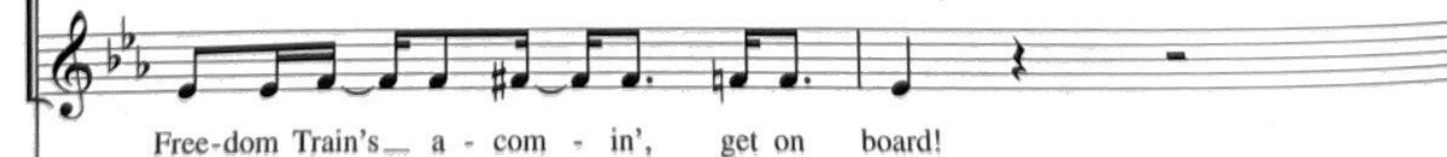
Free-dom Train's — a - com - in', get on board!



Free-dom Train's — a - com - in', get on board!



Free-dom Train's — a - com - in', get on board!



Free-dom Train's — a - com - in', get on board!



14

Free-dom Train's — a - com - in', get on

Free-dom Train's — a - com - in', get on

Free-dom Train's — a - com - in', get on

Free-dom Train's — a - com - in', get on

16

19

board! Get on board! —

board! Get on board! —

board! Get on board! —

board! Get on board! —

18

19

Get on board! — Free-dom Train's a-com - in',

Get on board! — Free-dom Train's a-com - in',

Get on board! — It's com-in',

Get on board! — It's com-in',

20

won't you get — on board! — *f* Get on board! —

won't you get — on board! — *f* Get on board! —

won't you get — on board! — *f* Get on board! —

won't you get — on board! — *f* Get on board! —

22

Get on board! _ Free-dom Train's _ a - com - in', get on

Get on board! _ Free-dom Train's _ a - com - in', get on

Get on board! _ Free-dom Train's _ a - com - in', get on

Get on board! _ Free-dom Train's _ a - com - in', get on

24

1 *mf* 2

board! Woo! board!

board! Woo! board!

board! Woo! board!

board! board!

1 *mf* 2 *mf*

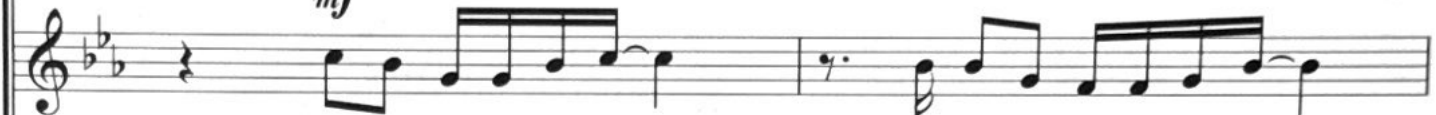
26

28

mf

You may hin-der me here, —

but you can't hin-der me there. —

mf

You may hin-der me here, —

but you can't hin-der me there. —

mf

You may hin-der me here, —

but you can't hin-der me there. —

mf

You may hin-der me here, —

but you can't hin-der me there. —

28



28



The Lord in Heav - en's — gon-na an - swer — my pray'r. —



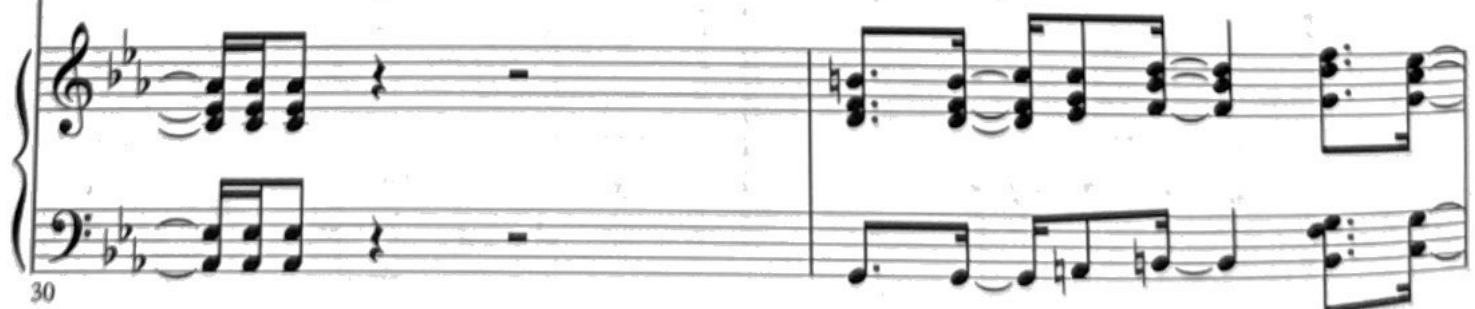
The Lord in Heav - en's — gon-na an - swer — my pray'r. —



The Lord in Heav - en's — gon-na an - swer — my pray'r. —



The Lord in Heav - en's — gon-na an - swer — my pray'r. —



30

I am go - in' home _ to see the el - ders there, _

I am go - in' home _ to see the el - ders there, _

I am go - in' home _ to see the el - ders there, _

I am go - in' home _ to see the el - ders there, _

32

to sing the songs of hope _ for free - dom ev - 'ry-where. _

to sing the songs of hope _ for free - dom ev - 'ry-where. _

to sing the songs of hope _ for free - dom ev - 'ry-where. _

to sing the songs of hope _ for free - dom ev - 'ry-where. _ Oh!

34

(repeat one time)

Get on board! Ain't gon-na let no-bod-y turn me 'round! —

36

(repeat one time)

(repeat one time)

f We shall o-ver-come. Oh! Get on board! Ain't gon-na let no-bod-y turn me 'round! —

(repeat one time)

(repeat one time)

40 *f* (repeat one time)

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

f (repeat one time)

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

(repeat one time)

We shall o - ver - come. _____ Oh!

(repeat one time)

Get on board! _____ Ain't gon-na let no-bod-y turn me 'round! _____

40 (repeat one time)

(repeat one time)

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

(repeat one time)

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

(repeat one time)

We shall o - ver - come. _____ Oh!

(repeat one time)

Get on board! _____ Ain't gon-na let no-bod-y turn me 'round! _____

(repeat one time)

42

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

Oh, _____ Free-dom! _____ Oh, _____ Free-dom! _____

We shall o - ver - come. _____ Oh,

Get on board! _____ Ain't gon-na let no-bod-y turn - me 'round! _____

44

44

Free - dom Train's _____ a - com - in', get on

Free - dom Train's _____ a - com - in', get on

Free - dom Train's _____ a - com - in', get on

Free - dom Train's _____ a - com - in', get on

46

board!

board!

board!

board!

47

Free-dom Train's a - com - in', get on board!

Free-dom Train's a - com - in', get on board!

Free-dom Train's a - com - in', get on board!

Free-dom Train's a - com - in', get on board!

49